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Seating back. Variety of colors.

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Fancy striped Madrae, spread, 72x90 ins. Slight mill blemishes which can hardly be detected.

Silk & Leather Hand Bags Several hundred slik and leather hand bage at this price. Black and colors. Neatly lined. Newest styles. Main Floor.

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NOW! TWICE NIGHTLY PALAIS ROYAL 48th St. & Bway. The World Famous PAUL WRITEMAN

THE RESERVE OF THE PARTY OF THE

The Theaters—By Percy Hammond

'So This Is London" Is an Appeal by Mr. Cohan for Anglo - American Love, Friendship, Forbearance, Sympathy and Marriage

"So This Is London," a cemedy by Arthur Goodrich, presented at the Hudson Theater under George M. Cohan's direction, with the following cast:

Hiram Draper (Junier). Donald Gallaher Elinor Beauchamp. ... Marie Carroll Lady Am; Ducksworth. ... Lily Cahill Hiram Draper. ... Edmund Breese Mrs. Hiram Draper. ... Leah Winslow A Flunky at the Rits. ... Edward Jephson Sir Percy Beauchamp. ... Lawrance D'Orsay Lady Beauchamp. ... Marion Grey Alfred Honeycutt. ... Waliace Wildecombe Thomas. ... John M. Troughton Jennings, Lady Ducksworth's butler Robert Vivian

MR. COHAN, long pre-eminent in matters pertaining to the Stars and Stripes, now graciously extends his interest to the Union Jack. In his new comedy by Arthur Goodrich, "So This Is London," he entwines the ensigns in a cousinly embrace and shows us how auspiciously they float when tossed together in the soft winds of amity and understanding. Besides the play's results as a petition for love between the nations, it also is not without consequence as a show. The snappy Cohan quips are prevalent in it, giving a jaunty spirit to its conversations, and the story is pretty well told, though lacking last night in what "The Torch-Bearers" would call tempo.

This is the author's plan, jazzed a little by Mr. Cohan's irrepressible gifts in slangy repartee: He takes an Motion Pictures to American family of opulent bootmakers, headed by Mr. Edmund Breese, and places them in conflict with an English family of similar vocation headed by Mr. Laurence D'Orsay. The American's name, obviously, is Hiram; the Englishman's Sir Percy. Hiram is one of those aquiline Yanks who poohpooh all things British, from the telephone's "Are you there?" to top hats and tea. Sir Percy is an imbedded, law-haw Briton, who abhors with rabid loathing the land of the free and the home of the brave. Hiram is contemptuous of England's repose; Sir Percy is disgusted with America's riot. How wonderfully and wholesomely dramatic it is, therefore, to bring these jarring protagonists together through Romance—the love of the American's boy for the Englishman's

to exhibit Hiram's idea of English peoole, with Mr. D'Orsay haw-hawing and ld-topping all over the place. When Sir Percy's lady offspring tells her family that a young Yank is in her

ber winning ways, and Hiram's boy, Junior by name, endears himself to "House Warming" Ends Sir Percy. So fond are they of one another at the end that they decide to unite their rival cobbleries in a

Sir Percy. So fond are they of one another at the end that they decide to unite their rival cobbleries in a manufactory that will shoe the world. But not until after the amicable relations totter several times on the edge of disturbance. Mr. D'Orsay, for inc stance, asks Jennings, the butler, if he is related to Hughey Jennings; and he says "Hello, Central!" to the telephone. Mr. D'Orsay likewise endangers the affiliation with similar hostile activities. The acting in "So This Is London" is very good in a pleasant routine way, involving nothing unexpected.

Equity Players to Open Season With "Malvaloca."

"Malvaloca," a modern Spanish play, has been chosen by Equity Players, Inc., to open its season of five plays at the Forty-eighth Street Theater on October 2, Augustin Duncan, director general of the organization, director general of the organization and the cast no one will be starred. When the Equity Players are the authors of "Malvaloca," which was first produced by the Guerrero-Mendoza company at the Teatro de la Princesa, Marid, in 1912. Miss Cowl is under the management of the relative there were the depolicy of the new productions. Serafin and Josquin Alvarez Quintero are the authors of "Malvaloca," which was first produced by the Guerrero-Mendoza company at the Teatro de la Princesa, Marid, in 1912. Miss Cowl is under the management of the relative to the Selvyn management, as it is to be a fixed policy of the new producing organization to limit the run of each of its producions to two months.

"Hospitality," by Leon Cunningham, an American author, has been chosen secured on production this season.

Frazee to Open Season With "Her Temporary Hueband" the Godyear All, Weather Trad Solid Tack Tires is the first of all askess used.

Frazee to Open Season With

"Her Temporary Husband"

The World Famous

AUL WRITEMAN

(Himself)
and his orchestra
or Dinner at 6:30 and after
Theater.

Theater.

AUCHOONS

Tamous Restaurant

Her Temporary Husband"
H. H. Frazee will present William
Courtney in "Her Temporary Husband," by Edward A. Paulton, at the
Frazee Theater to-night, beginning his
theatrical activities for the season.
Early this season he will produce a
musical version of "My Lady
Friends," the play in which the late
Clifton Crawford appeared at the
Comedy Theater. Vincent Youmans is
writing the score. Later will follow
a three act play by Edward Paople
called "The Little Visitor," with scenes
laid in Virginia just before the Civil
War. Mr. Frazee has taken over the
Arlington Theater, Boston, and will
produce new plays there under the
stage direction of John Craig.

Edmund Breese



came to the Hudson Theater last night as George M. Cohan's first

Supplement Books

Animated . Lessons Perfected to Teach Geography, Economics, Other Sciences and the Domestic Arts

American's boy for the Englishman's daughter.

To accentuate the comedy's purpose a trick is employed. Thus, when the American youth (Mr. Donald Gallaher) informs his male parent that he is mad about and intends to marry an English girl, Hiram storms around in joud detractions of the British. "They are like this!" he cries, and then the lights go out, and the scene is changed, to ark hit Hiram's idea of English are.

Passing from physical geography, the

Passing from physical geography, the living text book will teach economic phases of development in the United States, groups of states and individual cities. The influence of climate on industry will be especially emphasized.

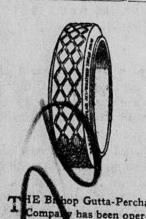
family that a young Yank is in her blood," a similar device is used, with Mr. Breese appearing in a broad-brimmed hat—a loud, obscene, tobacco-cating barbarian in store clothes, whose family chews gum and says "Hot dog!" The scheme, a variant of the cinema's throw-back, is fairly successful, and last night, at the Hudson, it evoked prolonged expressions of admiration.

industry will be especially emphasized. The finished film represents the result of five years' of school teaching and experimenting, according to Miss Alice M. Ryan, who, with her sister, Miss Alice M. Ryan, perfected it. The Board of Education in New York City has approved of the invention, and it will make its debut this fall, to be followed by motion picture lessons in biology, geology, chemistry and the other sciences, as well as a course in the domestic arts. Western schools also have subscribed.

A press of a button will flash the

Lady Sybil, a titled and handsome expatriate, halling from Germantown, Pa., brings the hostile households together in the last act at a dinner party. Sir Percy's daughter charms Hiram by instead of the regulation "subtitles."

In Mob Scene, Riot Call



eight years and a set of Goddyear All. Weather Tread Solid Tlack Tires is the first, of all makes used, to give them complete satis-faction. They shoot no wear after 10 months of service.

Goodysear Truck Tires are sold and serviced by the local Goodyear Truck Tire Service Station Dealer.

GOODFYEAR

\$100,000 for Needy Columbia Students

Cooper Union, Children's Societies, Other Institu-

hundred thousand dollars of the estate in the dramatic section of The Tribestimated at \$750,000 left by Frederick une. Bertuch, of 858 West End Avenue, will go to Columbia University by the terms of the will filed here. It is specified that the bequest be used in assisting needy students to pursue courses of study in any department of the university.

wersity.

Many other New York institutions were made beneficiaries by Mr. Bertuch, who was formerly connected with J. Anderson & Co. and the Pulp and Paper Trading Company, of New York, and who had a country home at Babylon. None, however, with the exception of \$10,000 which is given outright to his widow, Mrs. Minnie Bertuch, who also receives the use of his household goods and of all realty, is to be paid until the widow's death.

These institutions are Cooper Union.

goods and of all realty, is to be paid until the widow's death.

These institutions are Cooper Union, \$50,000 "for the advancement of science and art," as an endowment; Lenox Hill Hospital, \$50,000; Children's Aid Society, \$50,000; New York Society for Prevention of Cruelty to Children, \$50,000; St. John's Guild, \$25,000, "the income to be my annual contribution and applied to trips on the floating hospital"; Norwegian Lutheran Deaconesses' Home, in Brooklyn, \$25,000; Charity Organization Society, \$25,000; Charity Organization Society, \$25,000; Charity Organization Society, \$25,000; Charity Organization Society, \$25,000 "for the support of poor and indigent in the school at Mount Vernon," and the German Liederkranz of New York City, \$5,000.

An interesting feature of the will is the bequest of the residue, after all gifts are made, to the Bowery Mission and Young Men's Home as a fund for the maintenance of the bread line. In the latter of two codicils, executed February 25, 1921, bequests to employees of firms with which Mr. Bertuch was associated were revoked.

La Guardia Confident He Will

La Guardia Confident He Will Win in Race for Congress Major F. H. LaGuardia, nominated by the Republicans in the 20th Congressional District, told his friends yesterday that he surely would carry the district, as he carried a similar downtown district in 1918. United States Senator Calder sent him a letter of congratulations and an

offer to help him in the canvass, and Amos G. Pinchot, the Progressive, called and offered his services in the campaign.

The Stage Door

William A. Brady will present "Dreams for Sale," by Owen Davis, at the Play-house on Wednesday night, September 13 "Manhattan," now playing at the Play-house, will move to the Nora Bayes Thea-ter next Monday afternoon. When the comedy reaches its new home its name will be changed to "East Side—West Side."

Lotus Robb has been engaged by the Selwyns for the leading feminine role in "The Mysterious Tales of Hoffman," which is to be produced by them with Ben-Am as the star. Miss Robb will essay three distinct roles in the play.

Eleanor Painter has begun rehearsals for The Lady in Ermine," in which she will be presented by the Shuberts. Walter Woolf and Robert Woolsey will have leading parts in the production.

The team of Clark and McCullough, which appeared in "Chuckles of 1922" in London so successfully, is returning to America in relays. Paul McCullough arrived on the Olympic, and Bobby Clark is due on the Mauretasita. Clark is bringing the lion home with him. Clark and McCullough are to be in the new "Music Box Revue."

Edith Thayer has joined the cast of Sue, Dear," at the Times Square Theater. Bruce McRae arrived from California yesterday to take part in the rehearsals of "The Awful Truth," Ina Claire's new starring vehicle. Mr. McRae is to be the featured member of the cast, which will include Cora Witherspoon, Paul Harvey, Louise Mackinton, George Barraud, Ray Walburn, Kyra Alanowa and Lewis Sealy.

"A Clean Town," by J. C. Nugent and Elliott Nugent, is scheduled to open out of town on September 23.

is writing a comedy for Lucile Watson, which will be presented next spring. It will deal with political life in this country. Miss Watson has a leading part in "Fools Errant."

Bertuch Bequeaths Paris Odeon to Stage First American Play

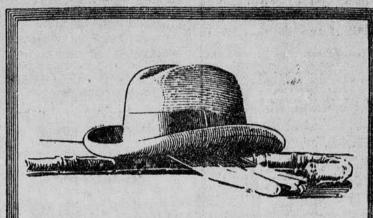
Middleton and Bolton Drama Will Be Produced This Winter

PARIS, Aug. 30 .- Firmin Gemier, tions Are Remembered; Director of the Odeon, makes formal announcement of the acceptance of a Funds for Bread Line play of American authorship, "The RIVERHEAD, L. I., Aug. 30.—One Light of the World," as stated recently will carry back several French plays

This play, by George Middleton and Belasco.

Guy Beldon, will be produced in the American play to be produced in a French state theater. It follows another precedent broken at the same state theater last year, when James K. Hackett was asked to play Macbeth. Hackett's success won him the Legion

of Honor. Middleton is now in Paris discussing details of the production. He will sail for New York next month. Middleton for production in New York, includ-ing Sacha Guitry's latest comedy, which will be produced by David



DOBBS HATS

The complete assortment of Fall hats designed by Dobbs & Co, New York's leading HATTERS, is ready at either of their Fifth Avenue shops. Headwear bearing the Dobbs trade-mark is accepted today as authoritative by well-dressed New Yorkers. Dobbs Hats are Seven Dollars and upward.

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TOMORROW EVENING AT 8:20

(Positively no one seated after overture begins) WILLIAM FOX

Will Present for its World's Premiere, a Photoplay of Tremendous Human Interest Entitled

Little Child Shall Lead Them"





Story by "Mr. X." Scenario by Paul H. Sloane. Directed by J. Searle Dawley.

Dealing with a subject near and dear

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AMERICA'S LOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT WinterGarden B'way 1 50th. Dws. 8:20. COMEDY Thea. W. 41at St. Bryant 5184.

LAST 2 WEEKS. MAT. TO-DAY COMEDY I WILL IF YOU WILL VALESKA SURATT, NAN HALPERIN, GEORGIE PRICE, and Superlative Cast. MAXINE ELHOTT'S 39th St., nr. B'y. Evs. 8:30 Mats. Sat. & Labor Day

"First high-grade play of season."—Sun. CHAUVE MOSCOW

SOURIS MARKET M

THE BOOTH THEATRE will open TUES-DAY, SEPT. 5TH, with BROCK PEMBERTON'S Production of "THE PLOT THICKENS." By Luigi Barzini and Arnaido Fraccaroli. Adapted by Thomas Beer. Produced last season in Milan, Italy, and still running. SEAT SALE TO-DAY.

ARARY 41st St., W. of B'way
Bry. 1564. Evs. 8:30
Mats. Saturday & Labor Day

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LITTLE West 44 Street. Evenings at 8:30 Matinees Wed, and Sat. at 2:30

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MANHATTAN A NEW COMEDY

WILL CHANGE ITS NAME AND MOVE MONDAY, 5EPT, 4, To the NORA BAYES Theatre, FIRST MATINEE LABOR DAY.

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Last Times to see the Pic-ture that will live forever in the memory of all who

HUMAN HEARTS"

CENTRAL Thea. B'way at 47th 8

LAST

AMBASSAPOR TO ASSESSED TIMES

BLOSSOM TRIUMPHANT YE MATINEE LABOR DAY. Best Seats \$2. SHUBERT Thea.,44, W. of B'y. Ev. 8:36, Last 2 RAMBEAU The GOLDFISH

"The Old Soak" PLYMOUTH Th., W. 45th St. Evs. 5 50. Mata Today & Sat., 2:30. EXTRA MATINEE LABOR DAY.

GETS 65 W 35 P TH MONTH-LAST 2 WEEKS BIJOU 45th, W. of B'way. Evgs., 8:30 Matinees Sat. and Labor Da EDOVER ROAD

MOROSCO W. 45th St. LAST WEEK-SAT.

GREATEST MYSTERY PLAY EVER SEEN IN NEW YORK "WHY MEN LEAVE HOME" Beg. Tues., SEPT. 12-Mail Orders Now REPUBLIC West 42d St. Evenings at 8:30, 48th ST. THEATRE, East of Brondwa. Mats. Sat., Mon. & Wed., 2:30, 48th ST. Evs. :30, Mats. To-day&Sat., 2:30 ANNE NICHOLS' Laughing Success,

> "THERE'S SOMETHING TH MATTER WITH THE CURTAIN POP, MAT. TO-DAY, BEST SEATS \$1,50. WEST 42 ST. Eng. at 8:38 Nais. Sat. & MARKET COMEDY. MINISTRA COMEDY. MARKET COMEDY.

THE TORCH-BEARERS

SELWYN THEATRE, W. 42d St. Evgs. \$2.50. Mats. Sat. and Monday, \$2 BARNEY BERNARD and ALEXANDER CARR in a new Comedy, "PARTNERS AGAIN." TIMES SQ.

PLSONER REX

HISPERING WIRES EXTRA MATINEE LABOR DAY FRAZEEWES TO-NIGHT at 8:30 WILLIAM COURTENAY

'HER TEMFORARY HUSBAND' By Edw A. CASINO OPENING MON. EVE. SEP. 4TH SALLY INFINE EDDIE DOWLING GREAT CAST

BROADHURST West 44th St. Bryant 0084 OPENS NEXT WED. MAIL ORDERS CEORGE BROADHURST Presents
His Own New Play.

WILD OATS LANE MACLYN ARBUCKLE. ABELMONT W. 48, Bry. 0048, Evgs. The KEMPY With Grant Hit, KEMPY Michell and Mugenty 44th ST. THEATRE W. OF B.WAY.

A Sensational Triumph!!! ILLIAM FOI



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Management CHARLES DILLINGHAM

NEW A METER DAN THEATRE MEN. ZIEGFELDFOLLIES

REAL IMPORTED SCOTCH SEPT. 4th at the KLAW THEA.

SEATS ON SALE TO-DAY EAHLCARROLL THEATRE, 7 Ave., 50 St "Lively and entertaining musical comedy-udience frankly delighted."—N. Y. Times. **愛GINGHAM GIRL認識**

M. COHAN THEATRE, B'way and OPENING OF SEASON SEAT SALE TO-DAY

ENDLESS CHAIR MARGARET LAWRENCE

BELASCO West 44th St. Beenings at 4:20 Mats. TO-DAY and Sat., 2:30. MATINEE TO-DAY AT 2:30. DAVID BELASCO Presents

ENORE ULRIC AS KIKI LIBERTY West TOM'W NIGHT NOW

MATINEE TO-DAY AT 2:30. DAVID BELASCO Presents

HUDSON THEATER W. 44 St. of B'NAY,

FIRST MATINEE SATURDAY.
EXTRA MAT. MONDAY (LABOR BAY)

GEO. M. COHAN'S

"So This Is London!"

POP. MATS. WED. and SAT.

SCANDALS I

RATE COLLECTION OF NEW BEAUTIES

ALL GEORGE WHITE

PAUL WHITEMAN AND HIS

molly Darling FRANCES STARR IN LEAVE



CUPPOSE the magic waters of the S Fountain of Youth washed every line and wrinkle from your brow and made you young again-what would you do? You can see with your own eyes the

marvelous transformation that science might accomplish with the rays of the sun, when you see Marion Davies in the sensational and amazing photoplay "The Young Diana." She does the greatest acting of her career amid scenic surroundings of surpassing beauty, designed by Joseph Urban.

It's a Paramount Picture Created by COSMOPOLITAN PRODUCTIONS Directed by ROBERT G. VIGNOLA and ALBERT CAPELLANI

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B'WAY AT A Paranount Picture.

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Everybody's Going to the Rivoli Now." TIMES SQUARE Famous Rialto Orchestra 5th Ave TATE
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MAX LINDER in
"The Three Myst def Theres."
Strand Symptomy Orchostra. CAPITOL IN "DUSK TO DAWN NEXT WEEK MARINE FRANCISCO FRANCISCO

CRITERION BONAY AND ATTH ST. LAST FORGET ME NOT DON'T MISS IT-YOUR LAST CHANCE!

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USUAL SUPREME VAUDEVILLE PARK&LEX CLOVER GARDENS DANCING CLOVER CLUB SUPPERS

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Wallace

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COLUMBIA B'way and 47th—Rurlesque. Pop. Prices Daily—2:15. 8:18. THE ALL BON TON GIRLS WILD JOHN